

Kyle Andrews

kyleandrews@gmail.com
6'1"; Blue/Brown

Kyleandrews.com
SAG-AFTRA Eligible

Film

<i>Burden</i>	Supporting	Dir. Nathan Hale Williams
<i>You Good Bro?</i>	Supporting	Dir. Toby Meuli
<i>Foreclosure</i>	Lead	Dir. Kirk Murray
<i>Matchbreakers</i>	Lead	Dir. Cameron Beyl
<i>Matinee</i>	Lead	Dir. Gabe Romero
<i>Vicariously</i>	Lead	Dir. Cameron Beyl
<i>27 Down</i>	Lead	Dir. John Depew
<i>Shadow Hunters</i>	Lead	Dir. Janelle Morrissey
<i>The Architect</i>	Supporting	Dir. Cameron Beyl
<i>Yalie</i>	Lead	Dir. Bryan Schlam

Television / New Media

<i>Imaginary Friends</i>	Lead	Web PSA
<i>Dating Rules: Diary</i>	Host	Alloy Media
<i>Aussie Rules</i>	Lead	Sitcom Pilot

Theatre (additional titles upon request)

<i>Decisions</i>	Jason, Various	The Lounge Theatre
<i>Fool for Love</i>	Eddie	The Next Stage
<i>American Twistory</i>	Multiple Characters	Comcast Cabaret
<i>Romeo & Juliet</i>	Romeo	The Little Cabaret
<i>Love of the Nightingale</i>	Tereus	Ritter Center
<i>Psycho Beach Party</i>	Provoloney	Ritter Center
<i>The Wizard of Oz</i>	Cowardly Lion	Firehouse Cent. for Perf. Arts
<i>A Midsummer Night's Dream</i>	Lysander	Shakespeare in the Open

Training & Special Skills

Advanced Technique, Ongoing	Gregory Berger-Sobeck/Berg Studios
Acting, Linklater-based	Timothy Douglas, various/Emerson College
Acting, Viewpoints	Dominick Scudera, various/Ursinus College
Commercial (various)	Killian McHugh; Judy Kain
Soap Opera	Bob Lambert
Improvisation	Peter Berkrot; Ted Hewlett

BFA Acting, Emerson College, Boston

Vocal Range: Baritone

Voice Over, Comedy, Improvisation, Dialects (various), Hosting, Dance, Stage Combat